Alain Abbott

SLAVA'S SUITE

pour accordéon

ÉDITIONS SALABERT

POUR VIATCHESLAV SEMIONOV

Le son noté correspond toujours à l'anche la plus grave

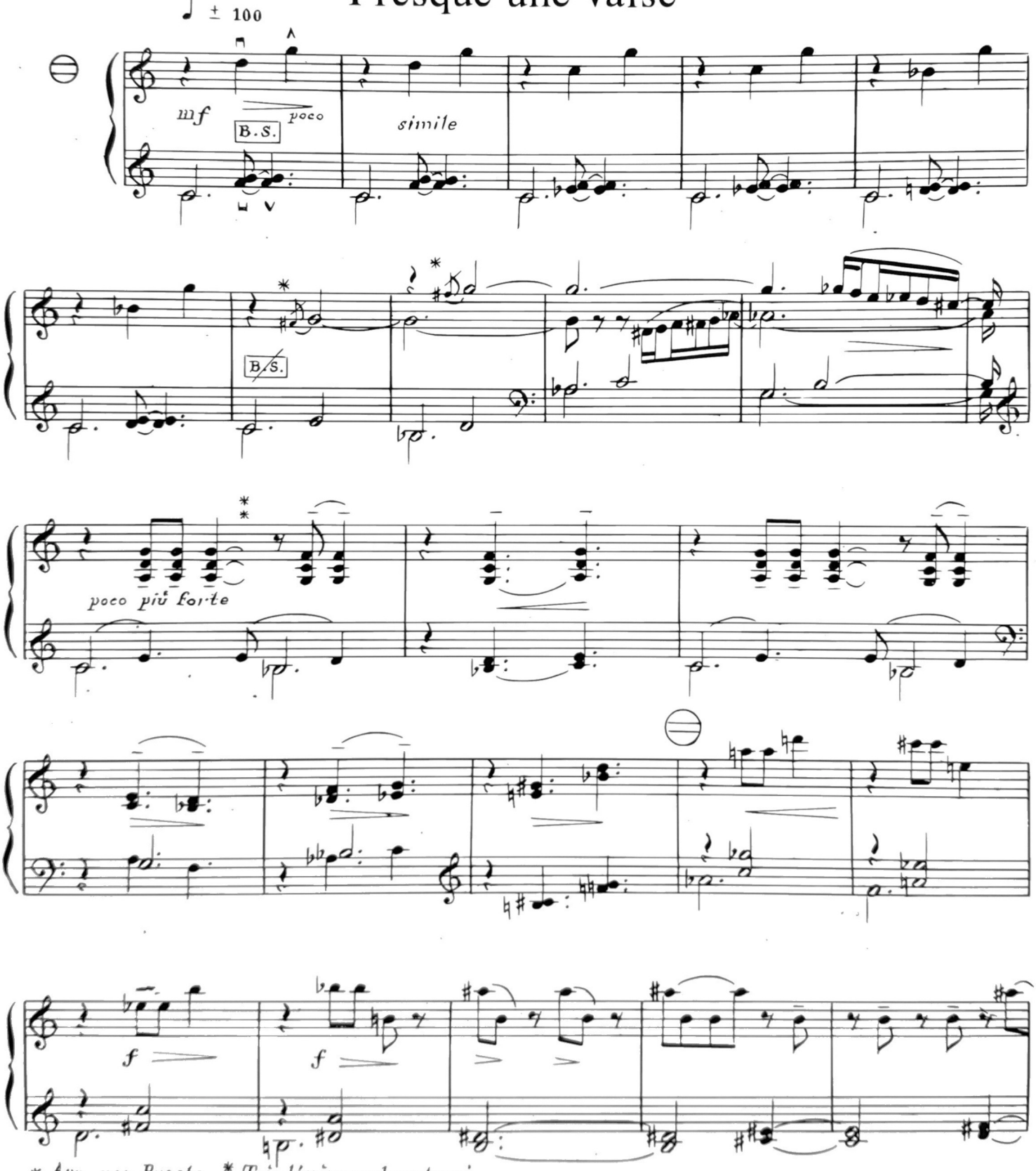
The pitch indicated on the staaf is the exact pitch of the lowest reed

Der angegebene Ton bezieht sich immer auf das tiefste Rohrblatt

SLAVA'S SUITE

A. ABBOTT

Presque une valse



* App. non Presto. ** Très légèrement prolongé.

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Paris, France

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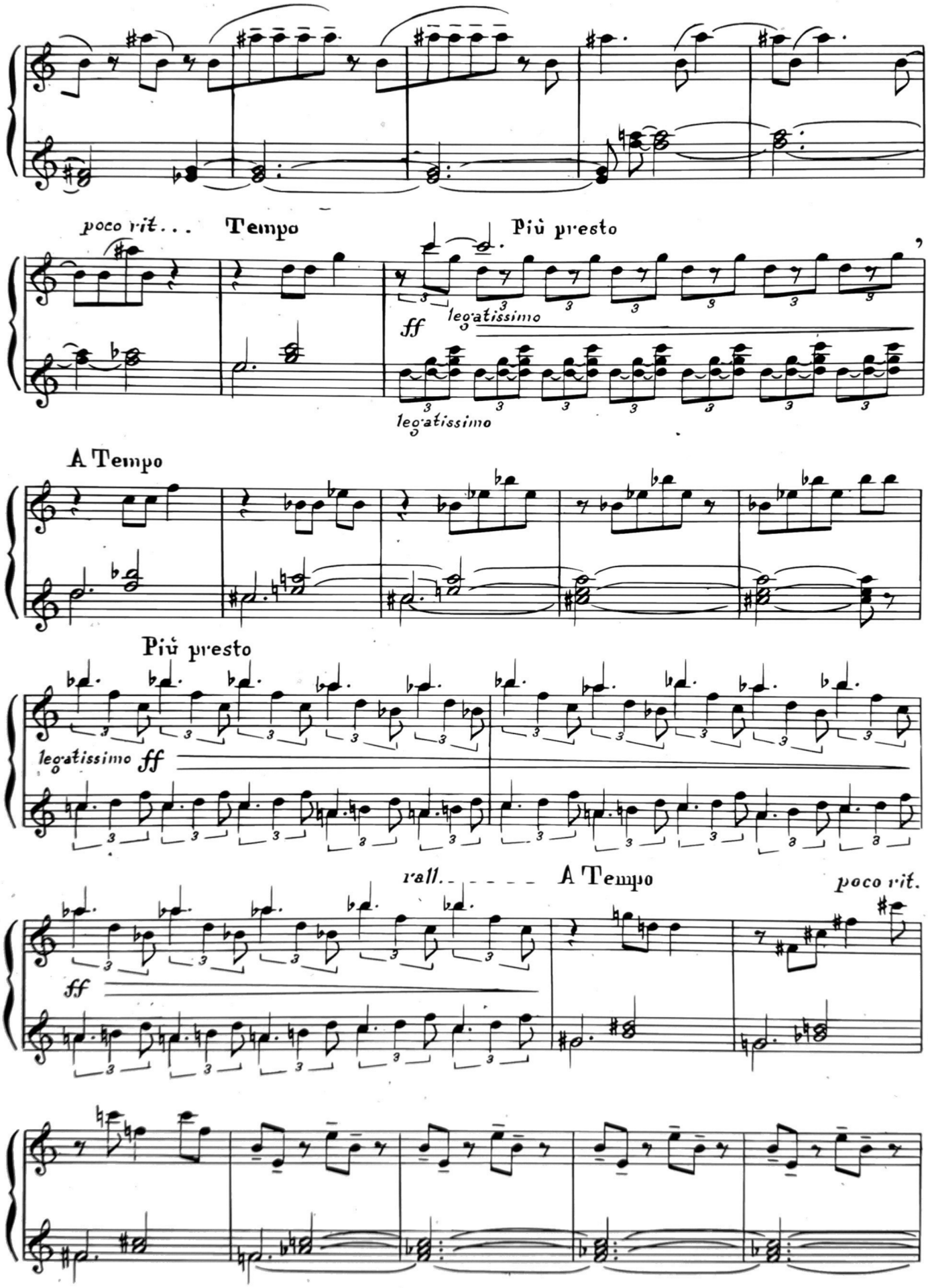
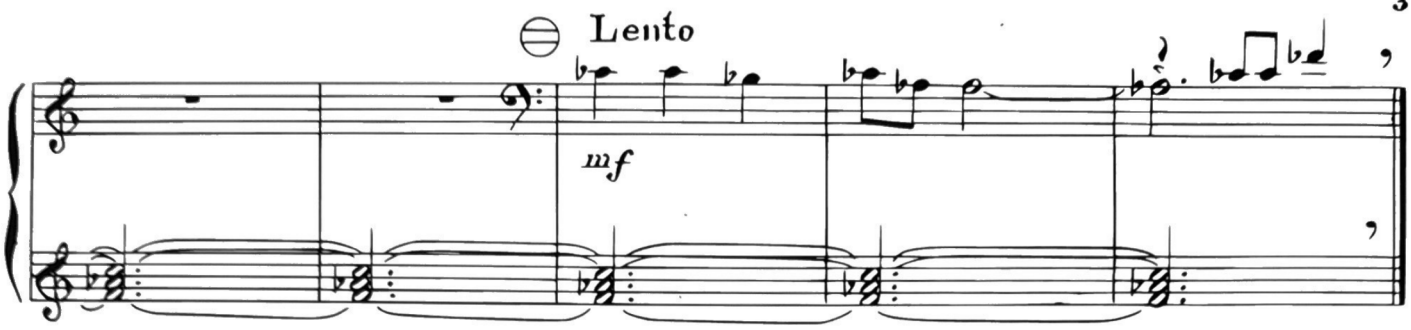
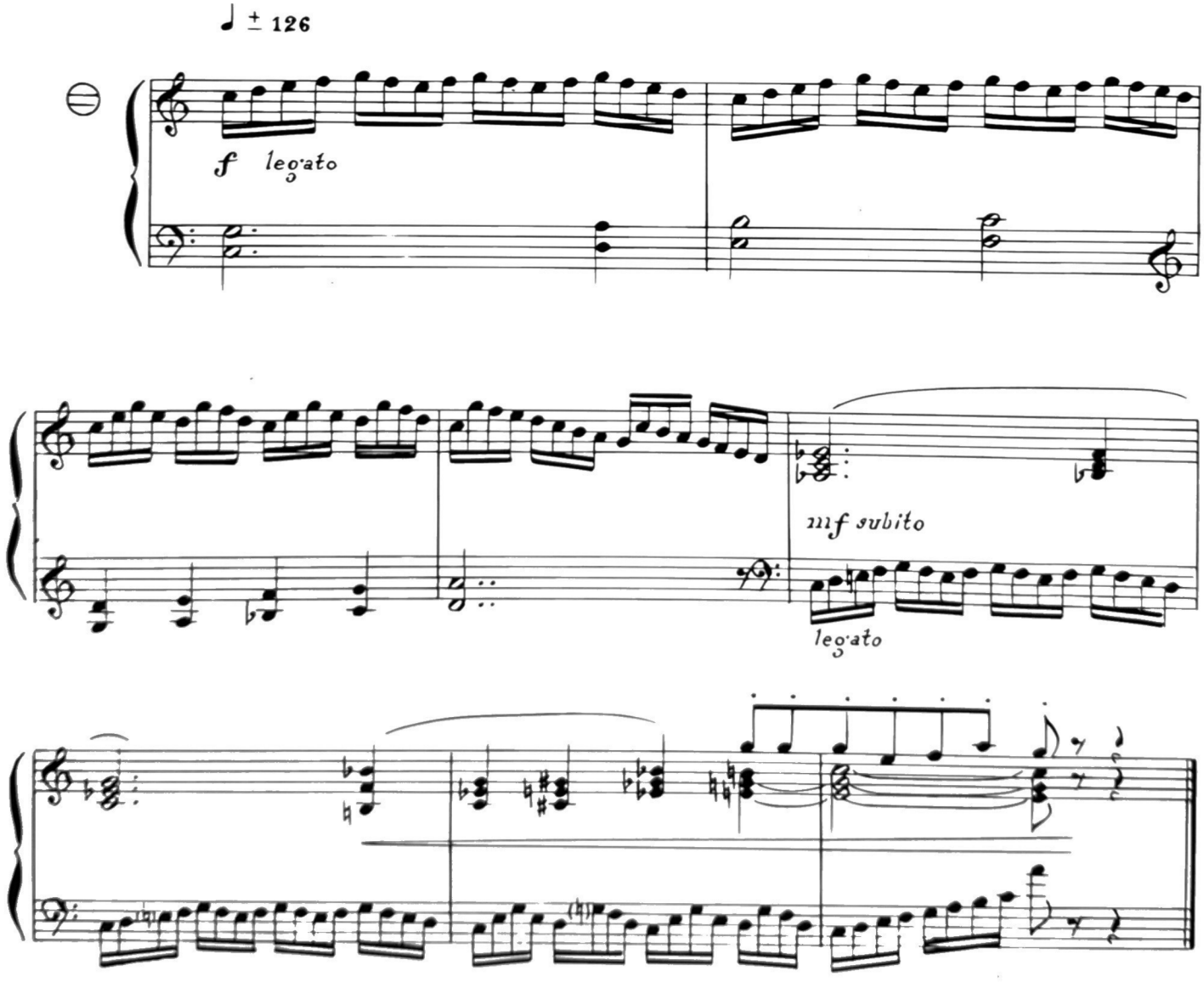
pour tous pays.

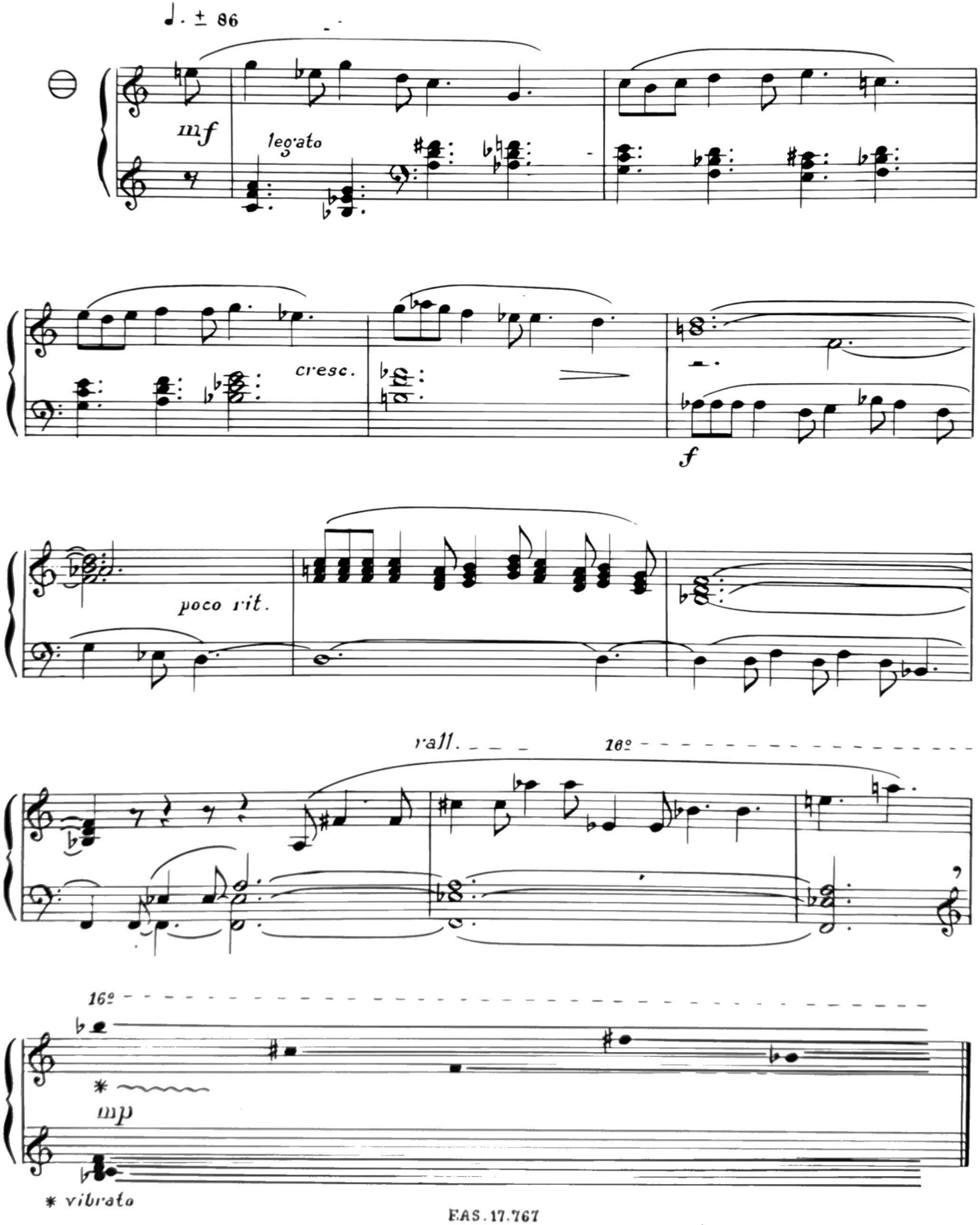

poco rit...
Tempo
Più presto
ff
legatissimo
legatissimo
A Tempo
Più presto
legatissimo
ff
rall.
A Tempo
poco rit.
ff



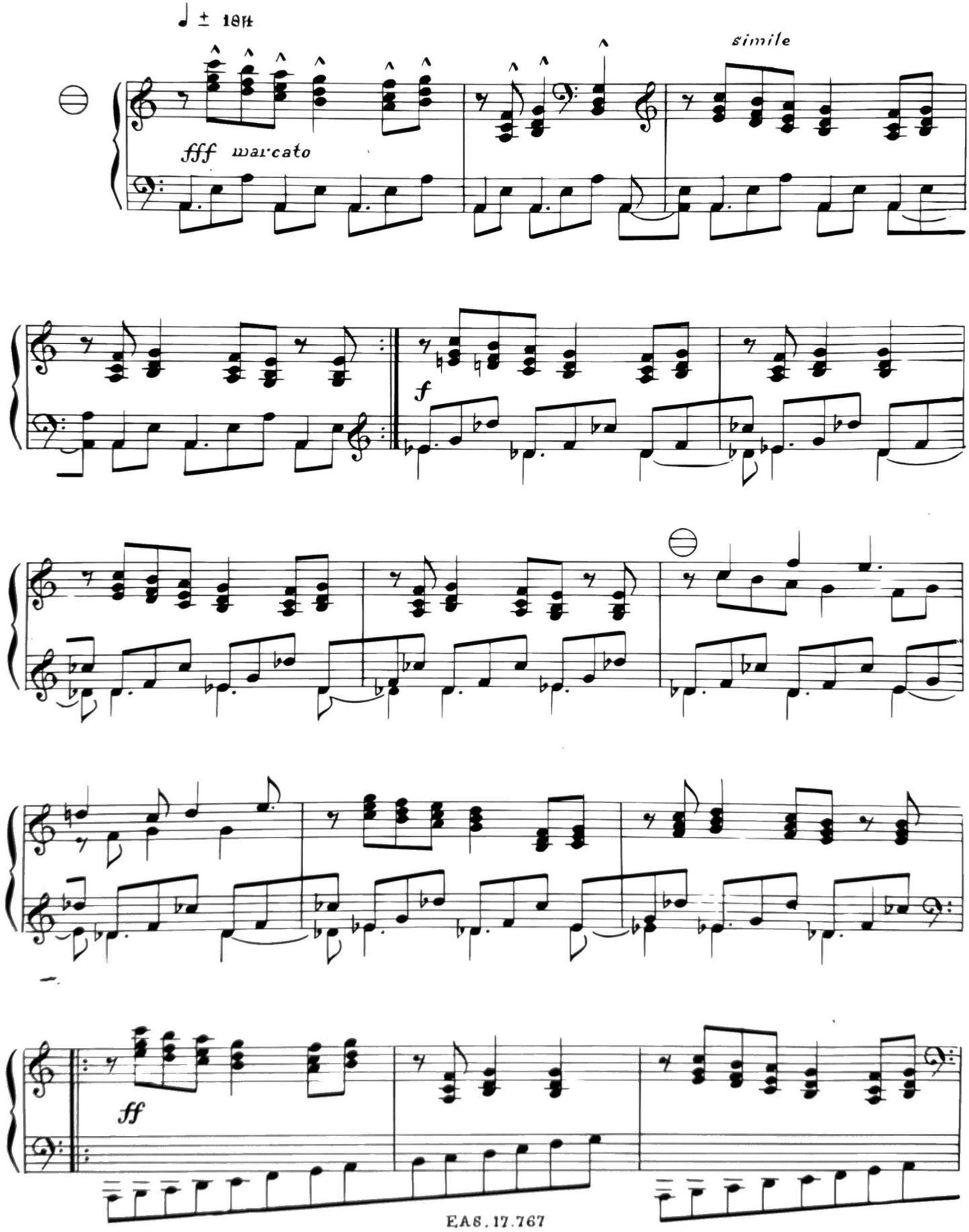
Presque du Czerny

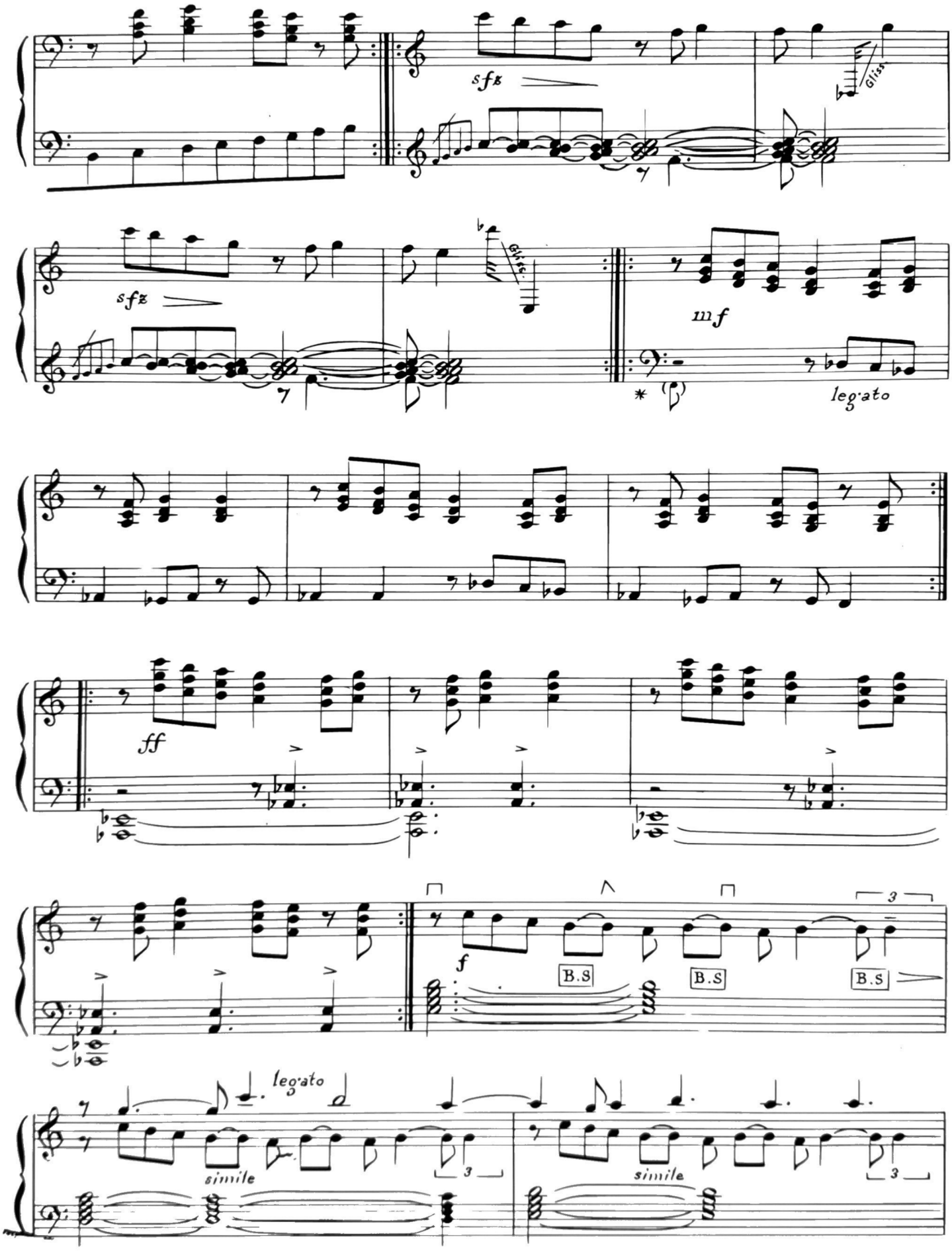


Presque une berceuse

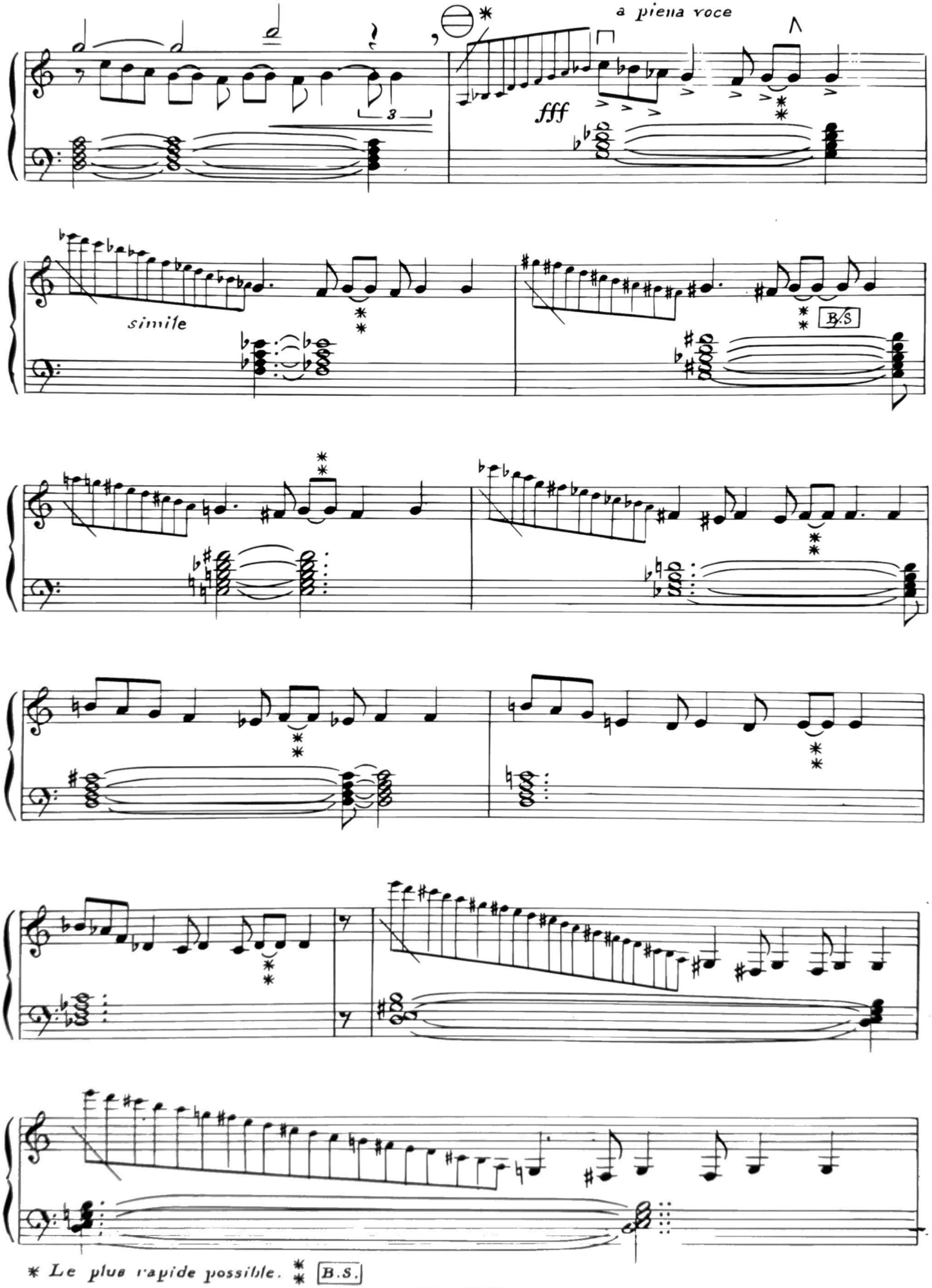


Presque un ostinato

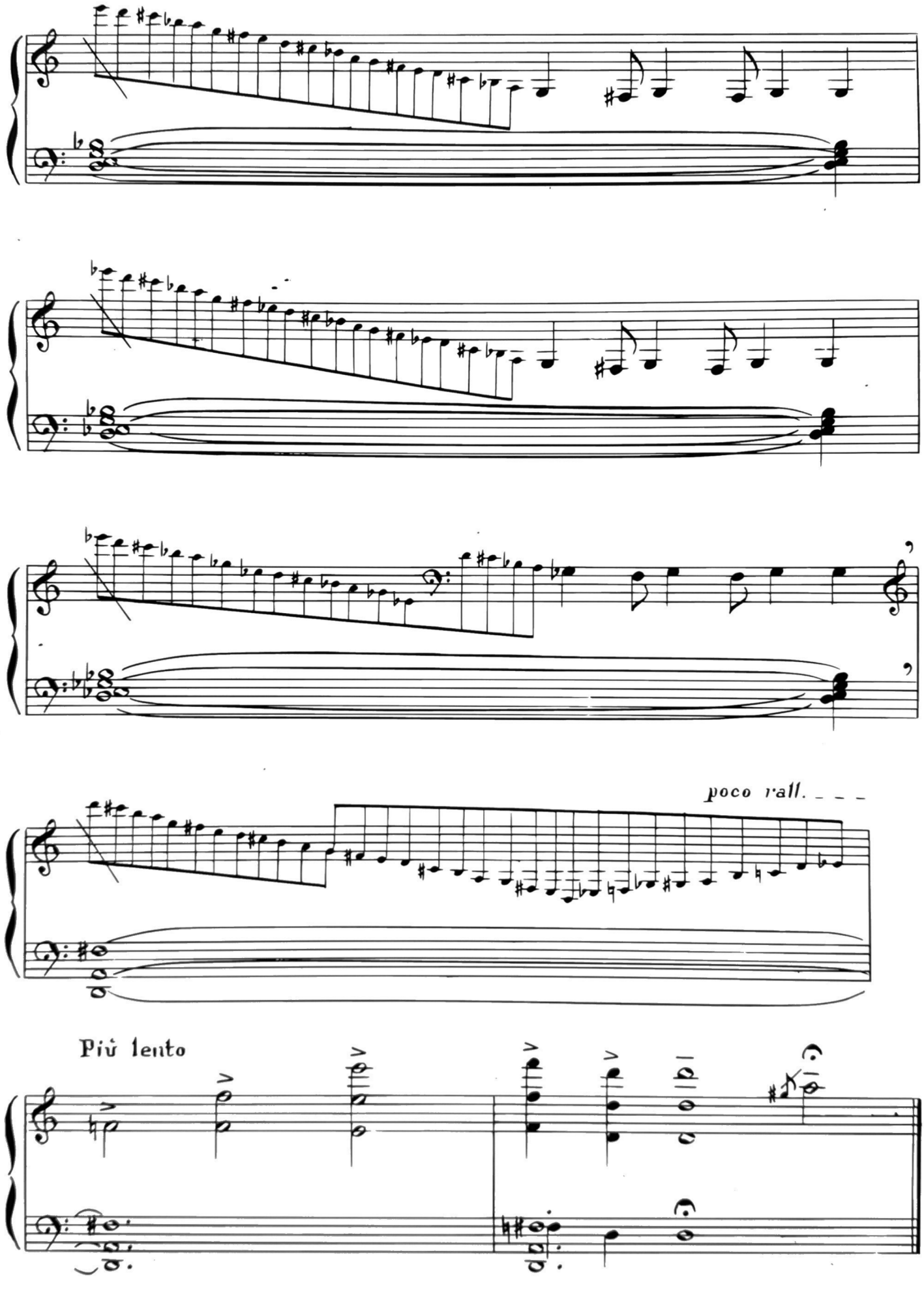




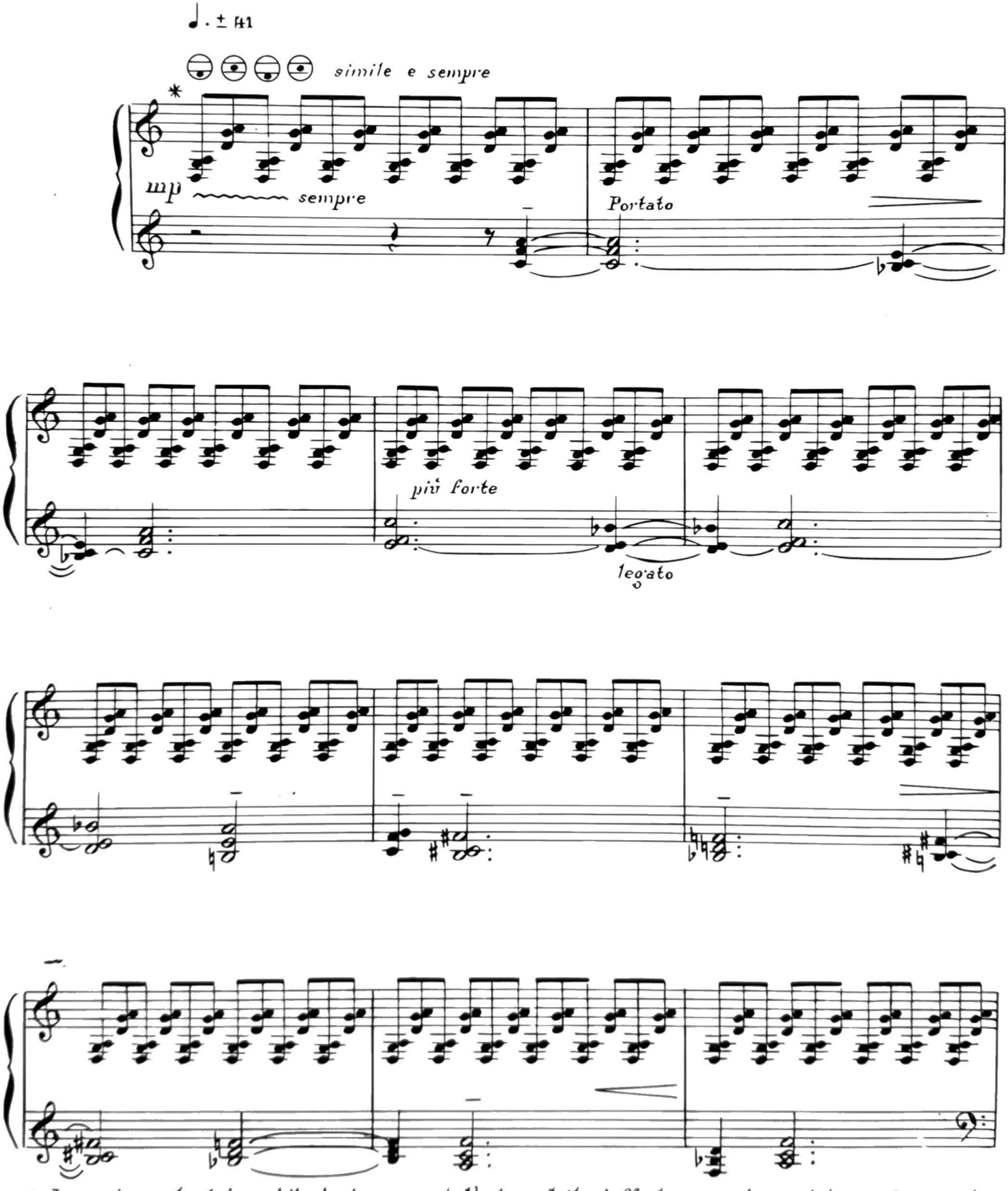
* Seulement à la reprise.



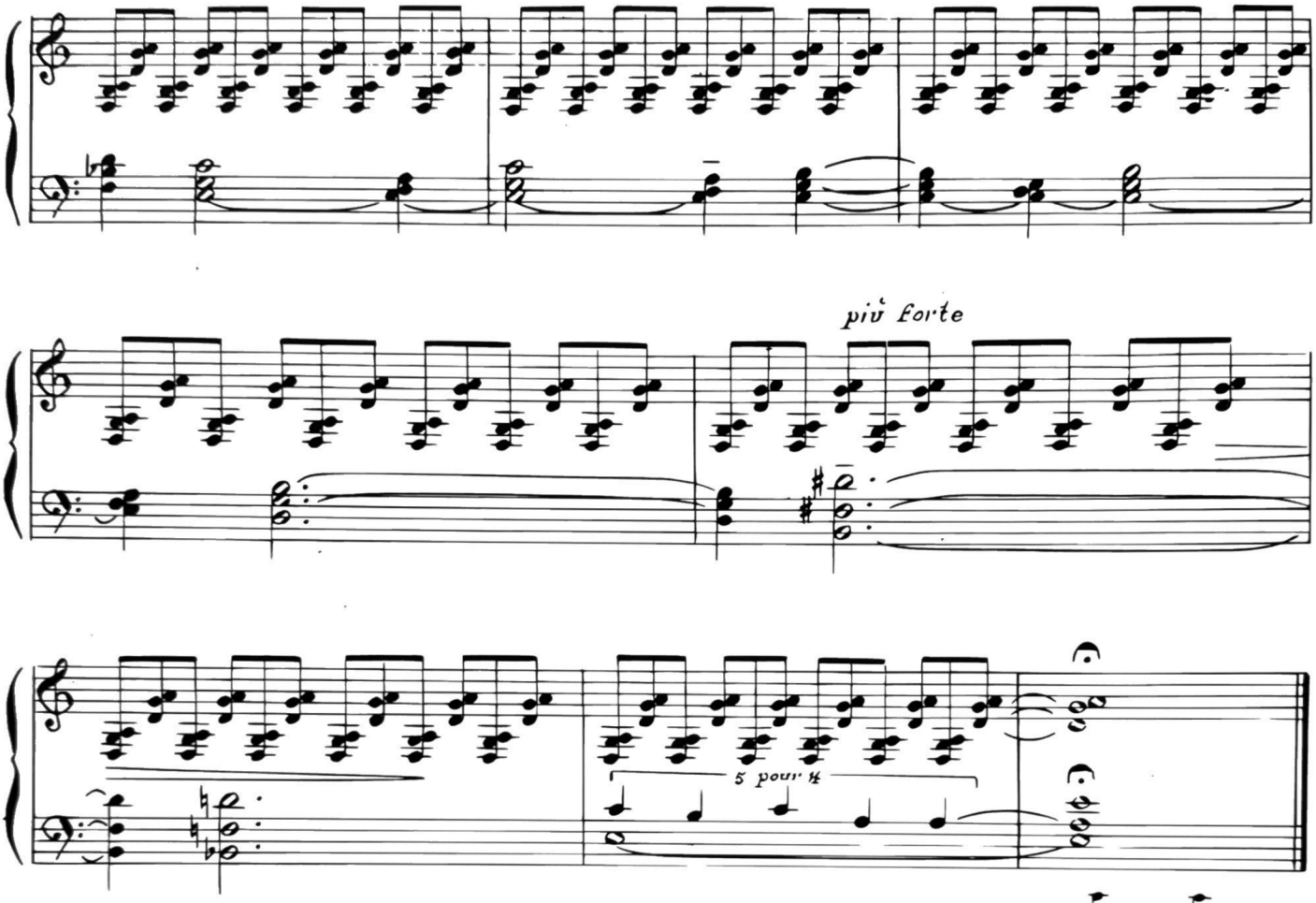
* Le plus rapide possible. * * B.S.


poco rall.
Più lento

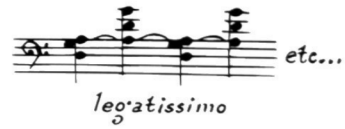
Presque nostalgique



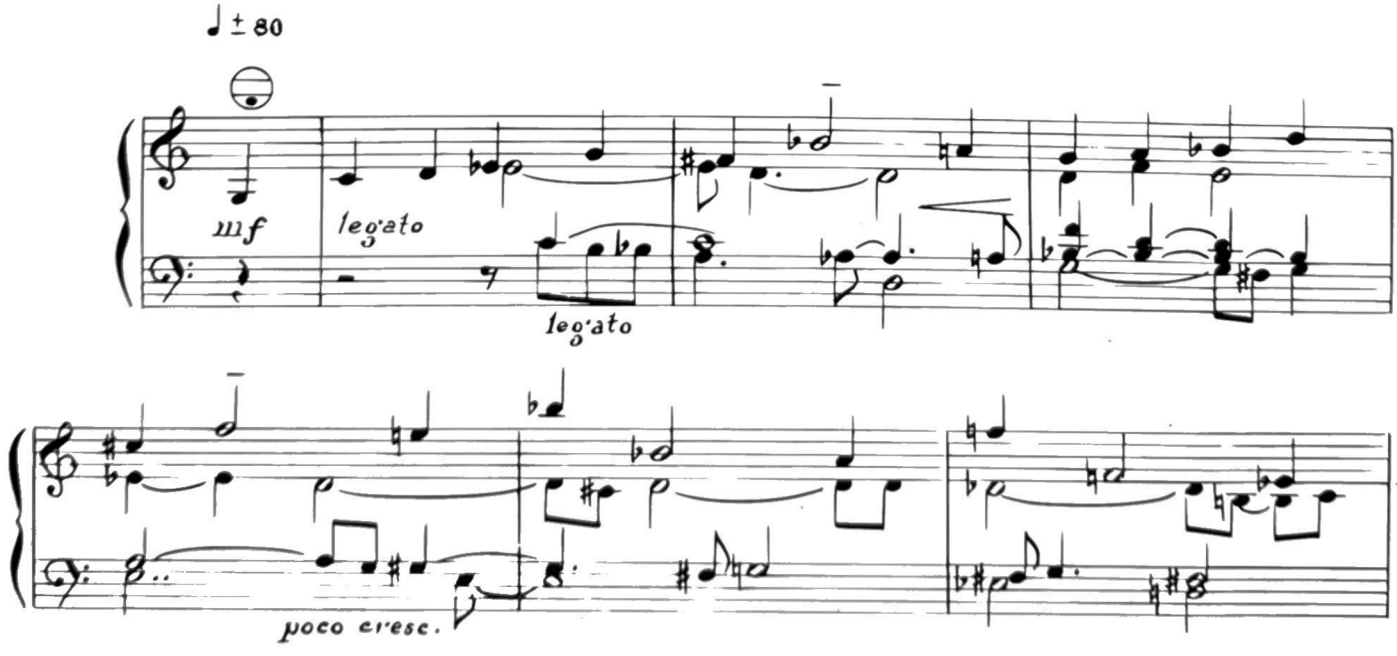
* La main restant immobile, le changement d'octave doit s'effectuer par le registre uniquement.

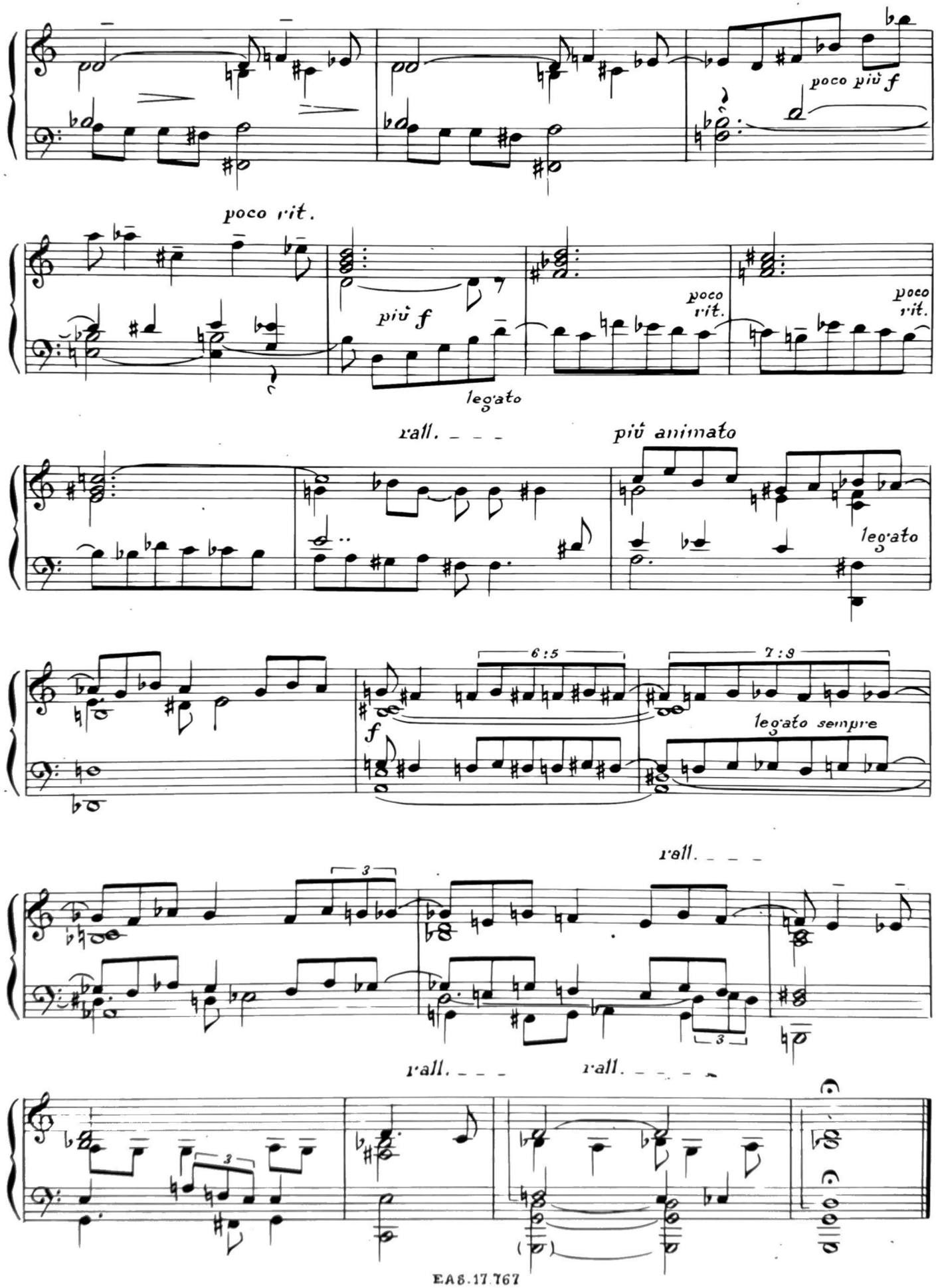


Pour les accordéons n'offrant pas la possibilité du changement de registre, la main droite sera jouée ainsi :

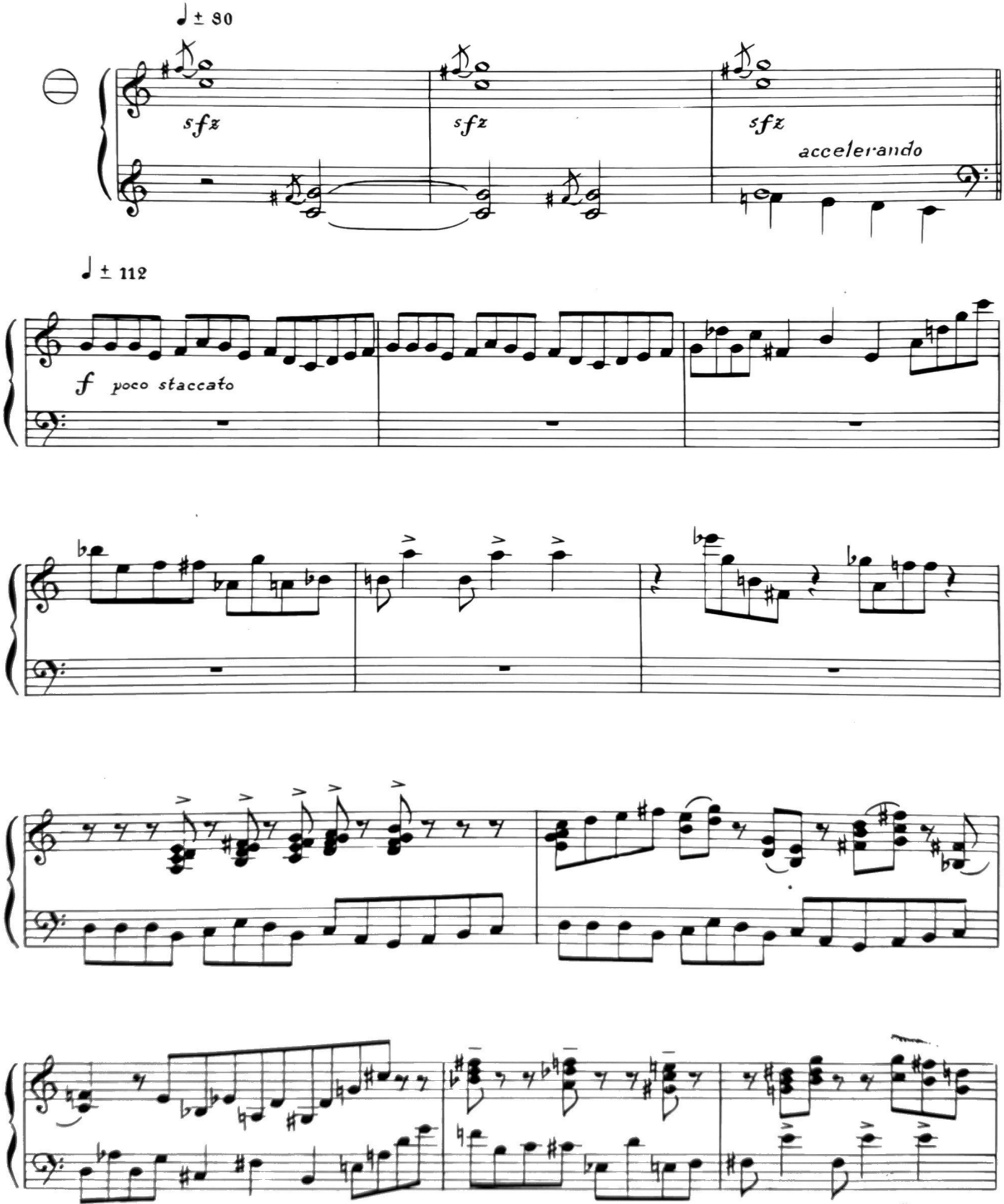


Presque du Rachmaninov

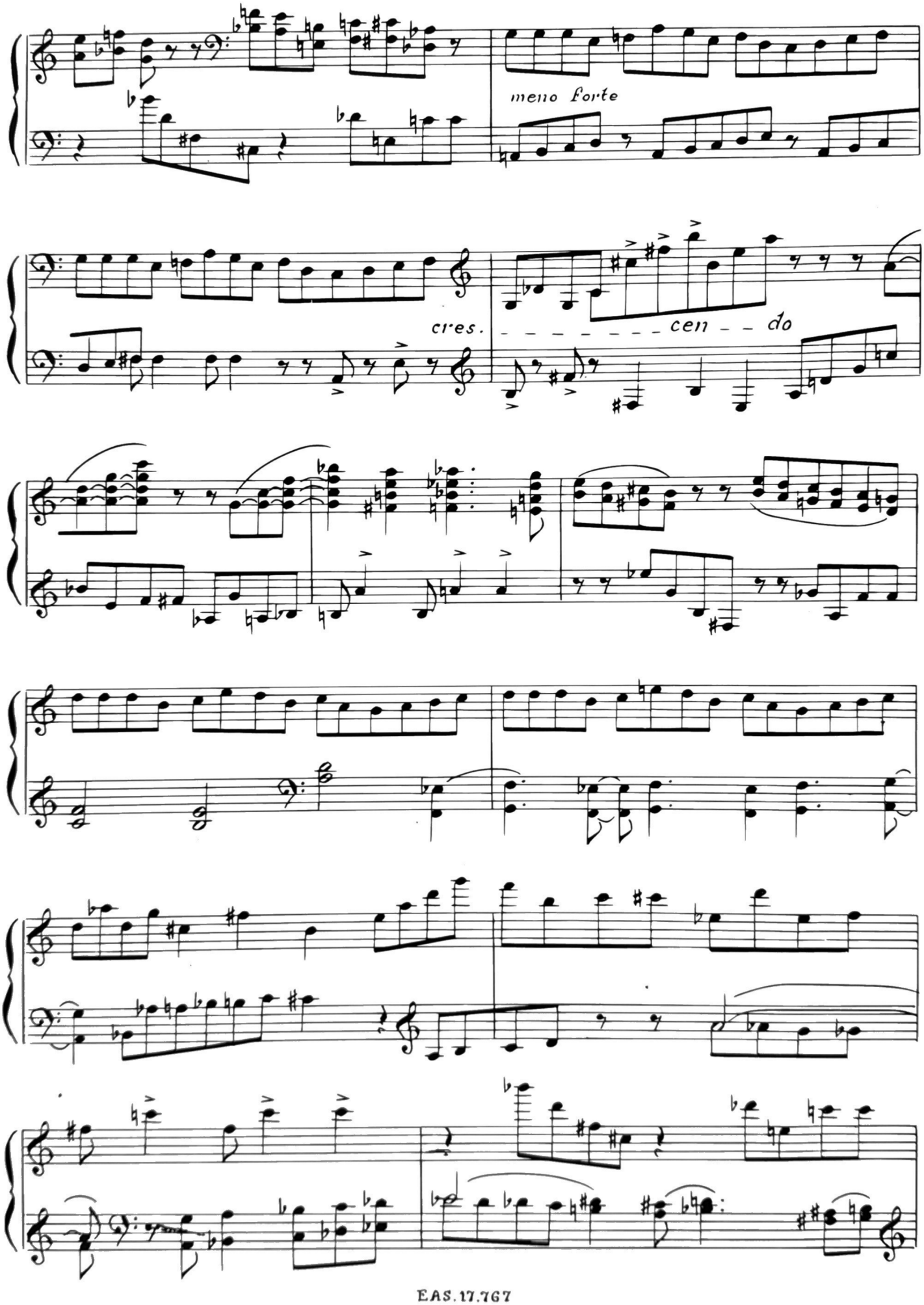


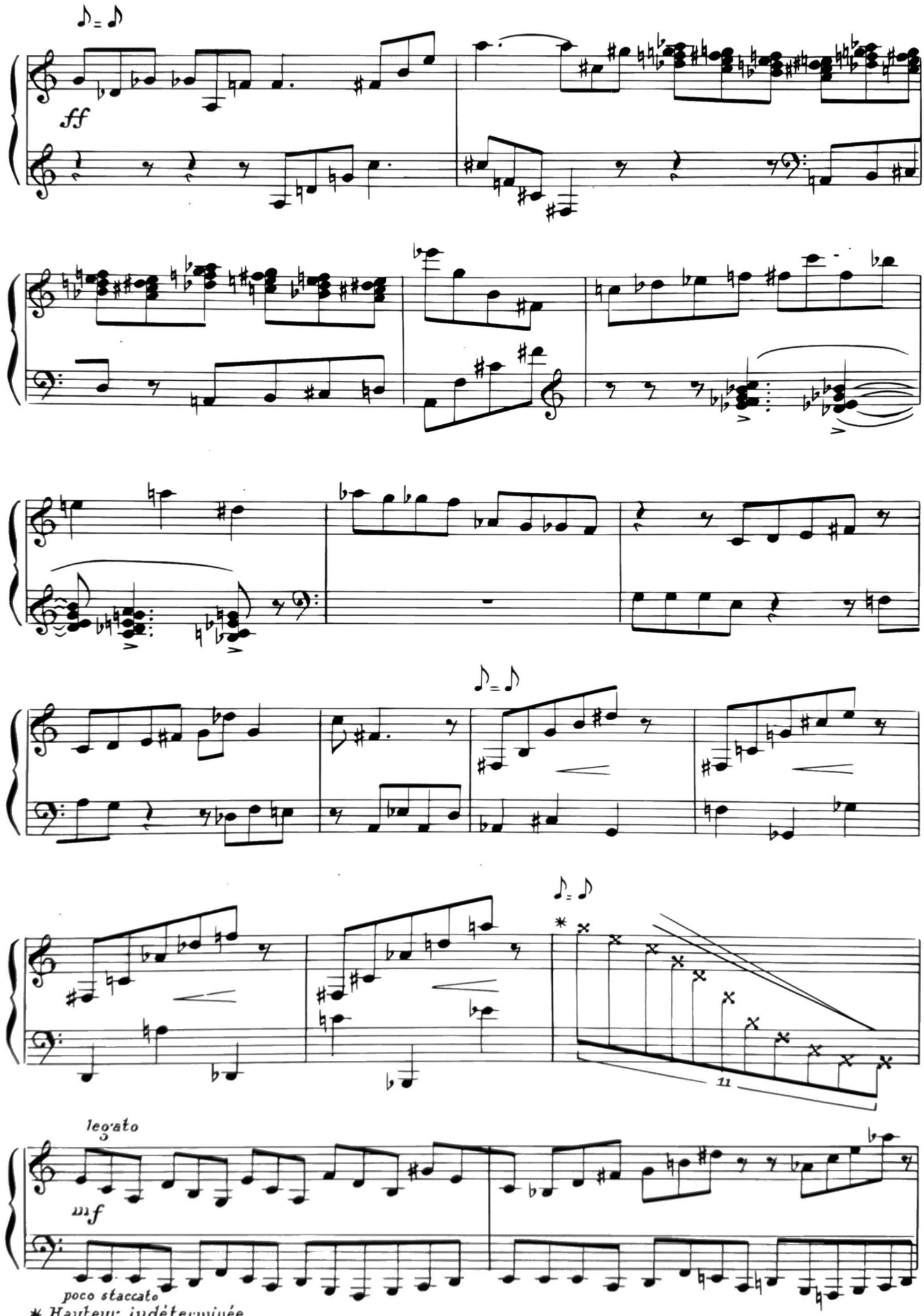

poco più f
poco rit.
più f
legato
poco rit.
poco rit.
rall.
più animato
legato
6:5
7:8
f
legato sempre
rall.
rall.
rall.

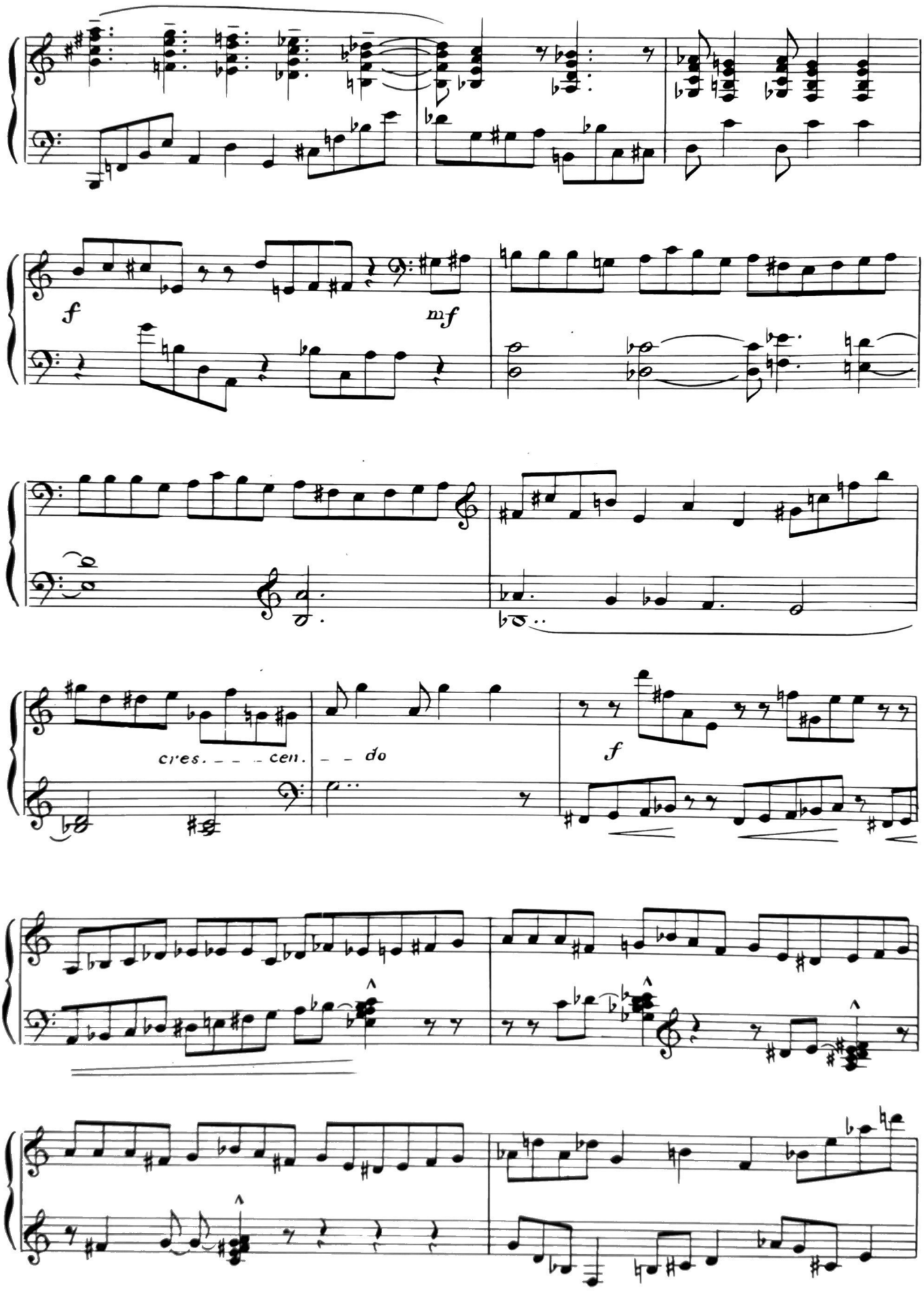
Presque une fugue

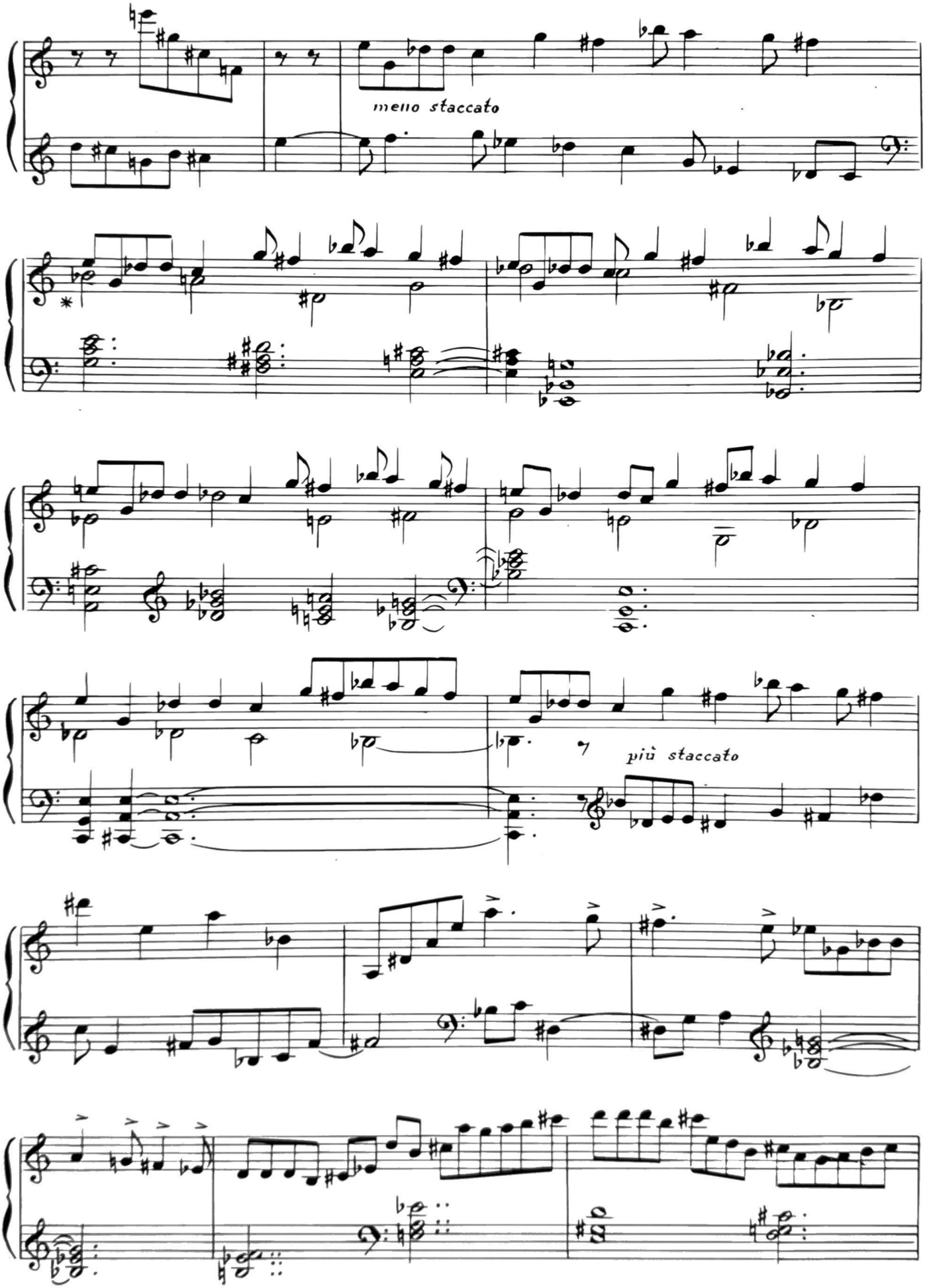


* Les onze premières notes du sujet de la Fugue sont tirées de "Skaz o Tihom Donie" de V. Semionov.

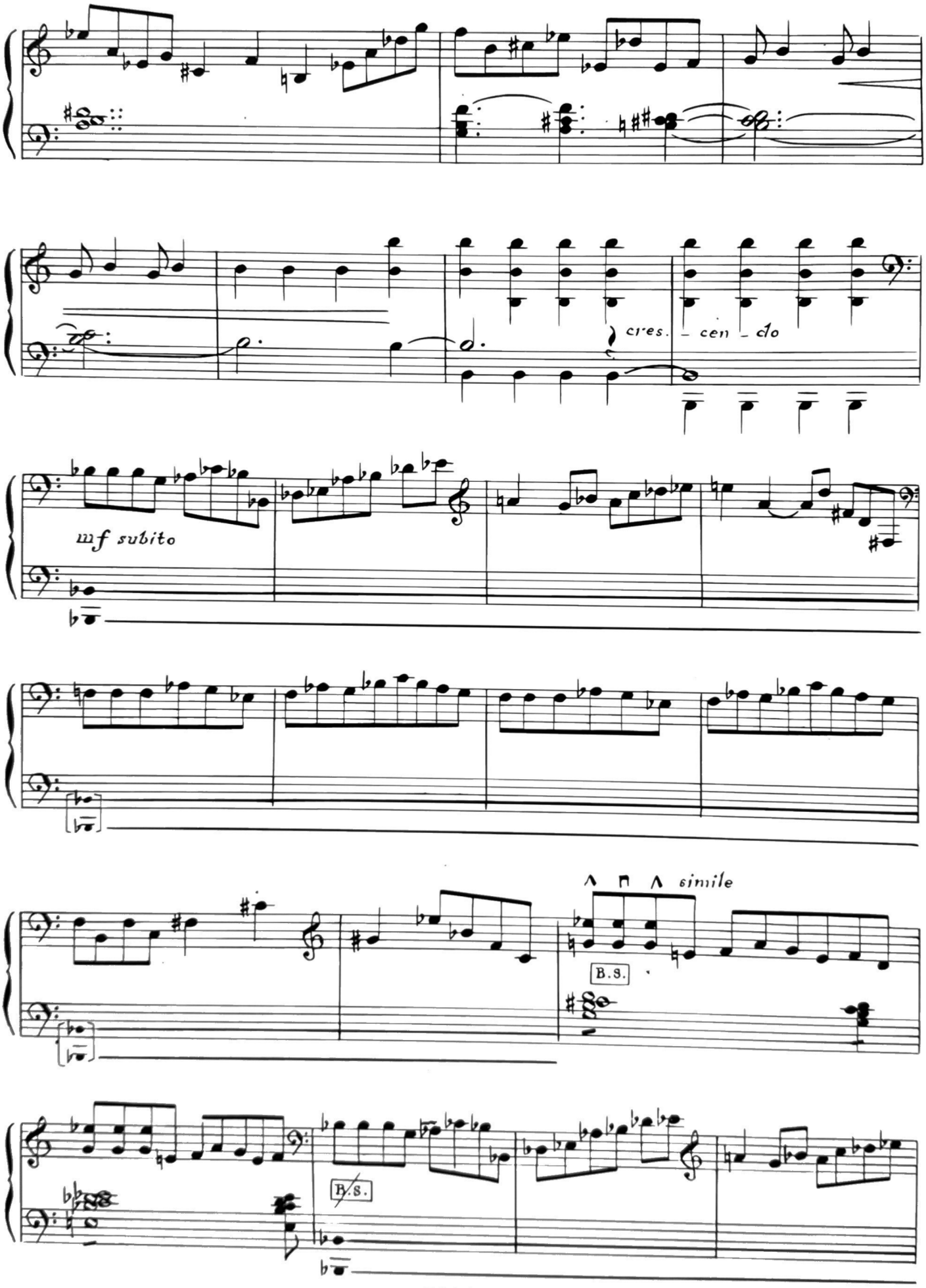

meno forte
cres.
cen - - do

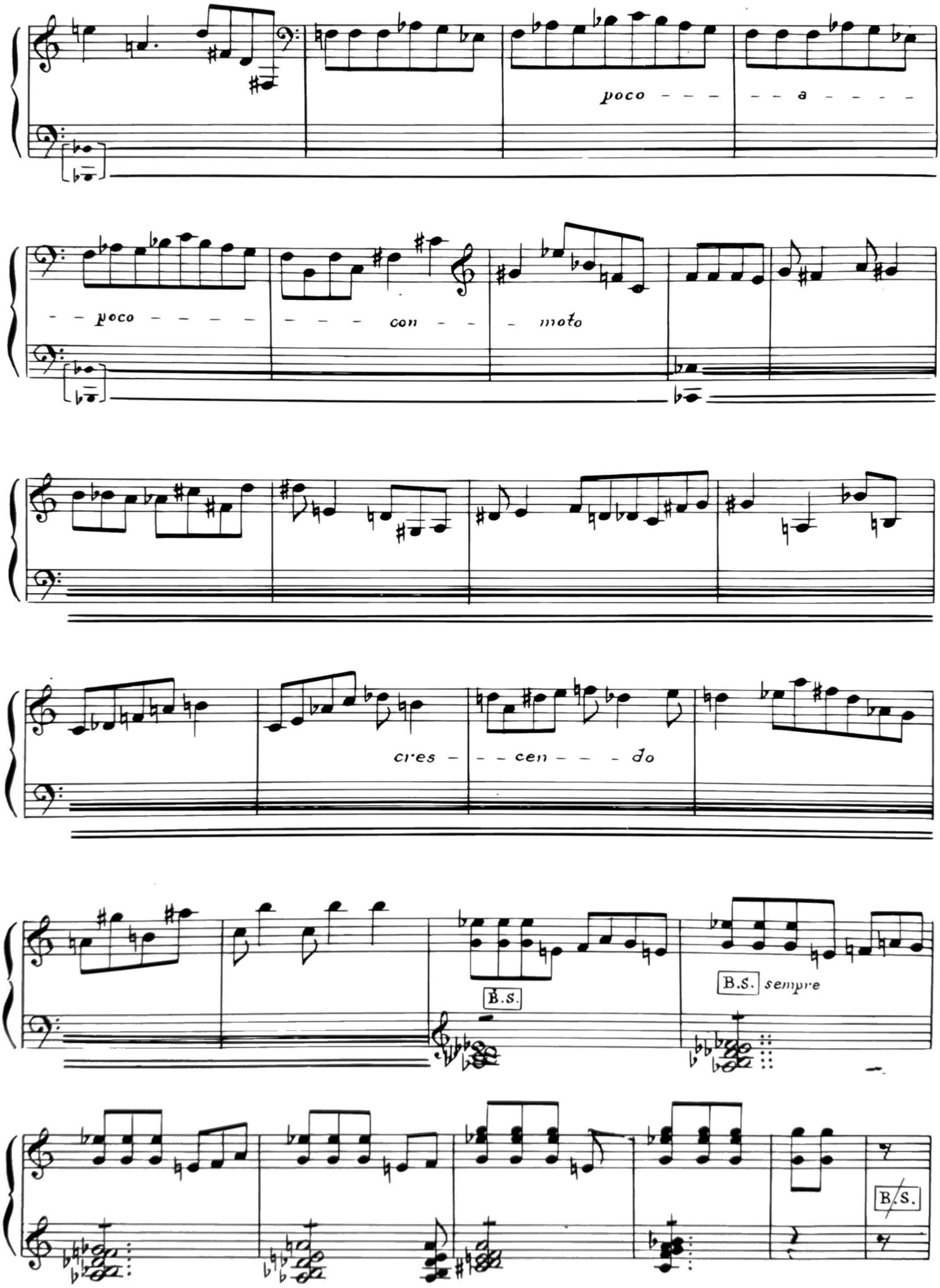

♪ = ♪
ff
11
legato
mf
poco staccato
* Hauteur indéterminée.

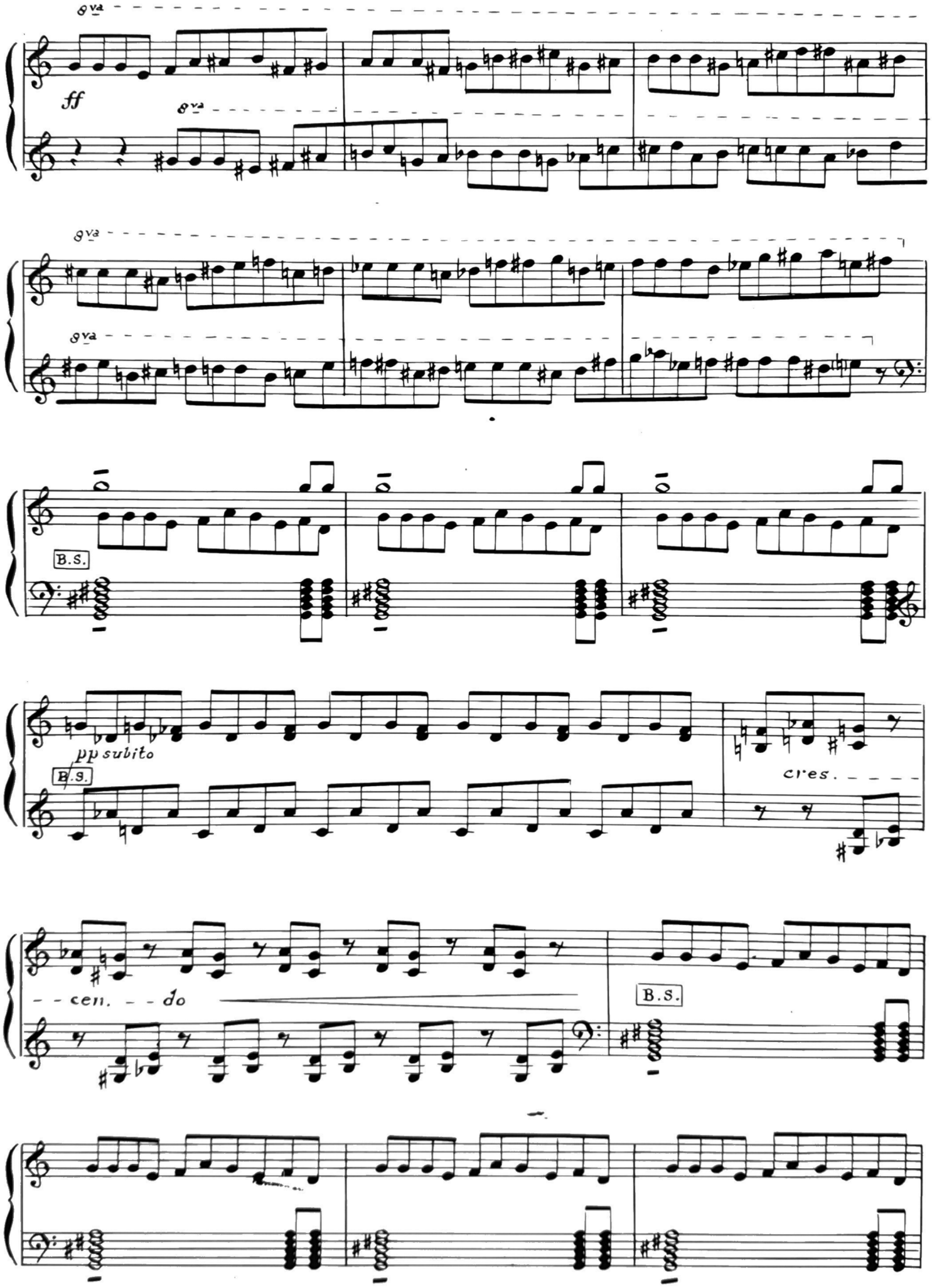

f
mf
cres. - - - cen. - - do
f

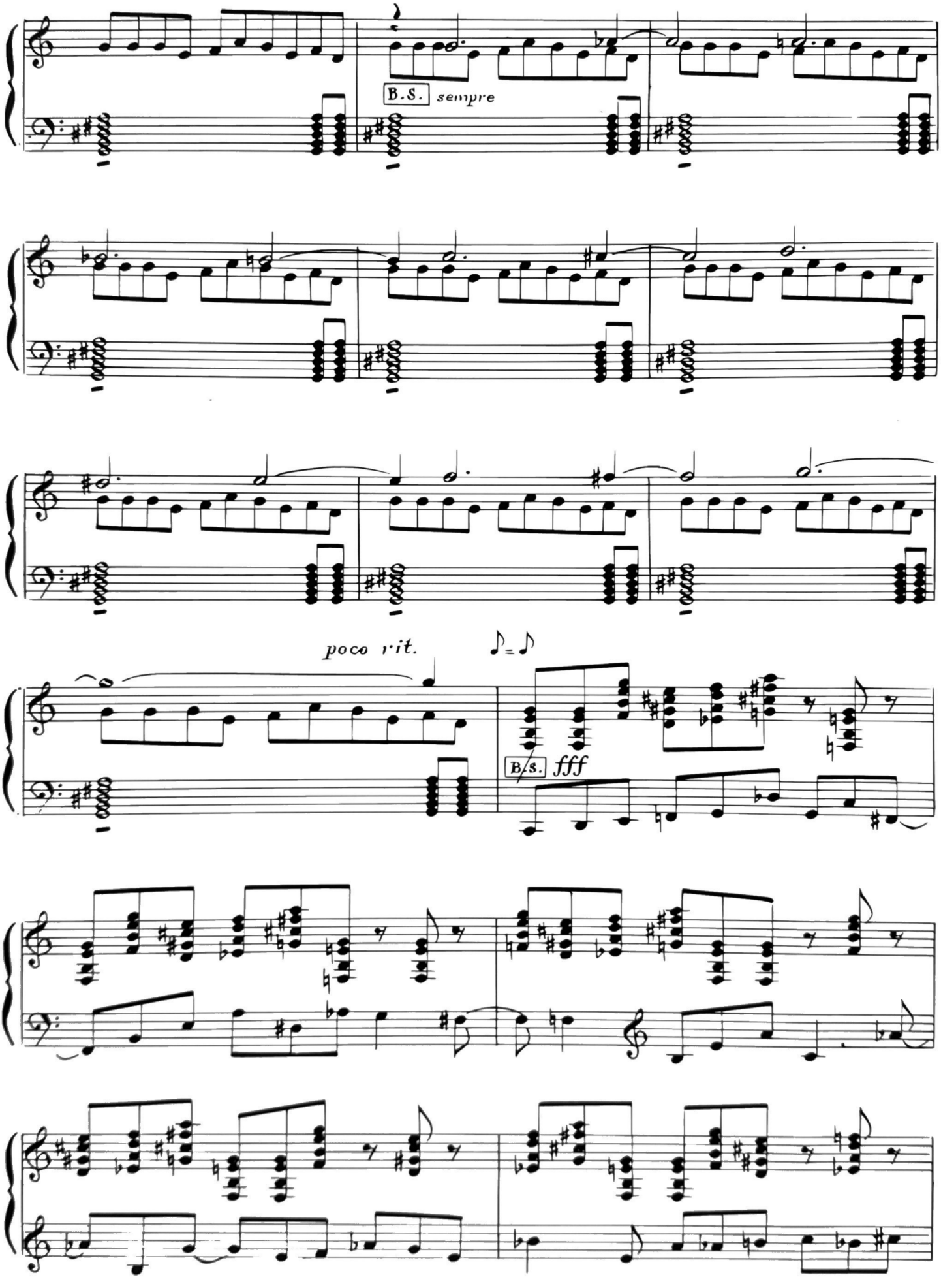
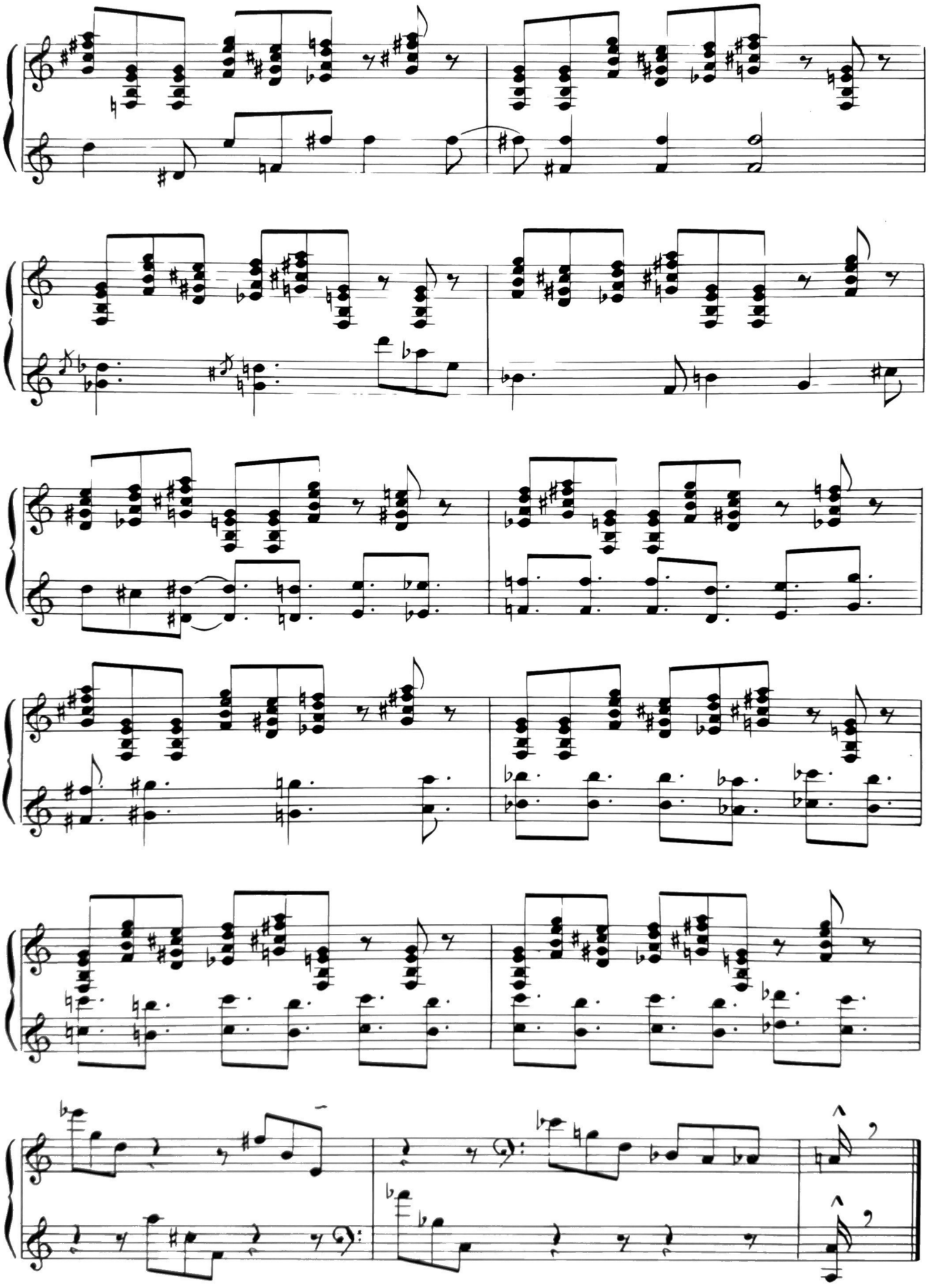


* La partie en blanches, legato.


cres. - cen - do
mf subito
simile
B.S.
B.S.


poco - - - - - - a - - - - -
- - poco - - - - - - - - - con - - - moto
cres - - - cen - - - do
B.S.
B.S. sempre
B.S.


8va
ff
8va
8va
8va
B.S.
pp subito
B.S.
cres.
cen. do
B.S.


B.S. sempre
poco rit.
♪ = ♪
B/s. fff